

HONOR + RESTORE + EMBRACE

There is rarely a day that goes by without someone asking me about the progress of the renovation of the Sanctuary. What's happening in the Sanctuary intertwines our history and our future. The work seeks to honor the legacy of the great cloud of witnesses who have come before us, while celebrating the bright future that is ahead of the church. The incredible vision and faith that was required to build the Sanctuary in 1891 is the same type of courageous vision and faith that promises a strong future for the church in the years ahead.

Below is a newspaper article that describes some of the historic colors that were originally used in the Sanctuary. The Design Committee, headed by Wayne Hester, has done tremendous work to honor this description:

The walls from the floor to the gallery are in rich olive. Rising from the gallery floor the walls are in light olive and this hue is gradually diminished until it becomes a light yellowish green in the concave of the roof. The only variation from the green effect is a delicate pink on the border mouldings but as these mouldings are decorated with gold, their color sets off well the general scheme.

Here's a little tease of photos to give you a taste of what you can expect when the Sanctuary reopens:



I know many of you want to know when the Sanctuary will be ready. This phase will likely finish by early December, though there is a chance it might be even sooner. The crew and volunteers are working hard to do the job right, and to finish as quickly as possible.

Grace and Peace,

Rev. Keith D. Thompson
Senior Pastor

